

## Senate begins with new nominations

by Kelvin Jenkins

The first Senate meeting of this semester was held on Jan. 27 with senators faced with many resolutions and approval of appointments.

In his executive report, SGA president Pat Patterson formally nominated several new senators to fill vacancies. He also reminded the Senate of its duty to write a new SGA constitution. He asked committees to become more involved in the initiation of legislation and asked senators to be more efficient in fulfilling their office hours.

Patterson added that he hopes the Senate will try to improve the grade appeal and book referral systems. The SGA will attempt to hand out Student Buying Power Cards, and Danbi's will be offering student discounts beginning in two weeks. Patterson also thanked Evalyn Henry for her work on the glass-enclosed bulletin board in the foyer of Bronson Hall.

After the report, SGA vice president David Harmon read the resignations of four senators. Vickie Cobb, senator-at-large, resigned because of class conflicts with Senate activities. Kathy Crane, business senator, and Kathy Gaither, senator-at-large, both resigned because of work schedule conflicts. Grades lead to the resignation of Ruth Poole, General Studies senator.

The Senate considered approval many appointments that were made during semester break. Karen Henry's ap-

pointment as SGA secretary was approved. Charles Armistead was appointed director of the Public Information Office by Patterson. James Hytt was named director of the newly-formed Office of Special Research. Both appointments were approved.

Vacancies in the Senate that were filled by appointment also needed approval. The following were approved as new senators: Roger Day, a freshman pre-med major, senator-at-large; Scott Goldsholl, a freshman, General Studies senator; Mike Gigilo, a freshman science major, senator-at-large; Ken John, a freshman accounting major, business; and Ken Jones, a sophomore accounting major, business. The approval of another nominee, Randy Alley, was delayed until a later date when he will be present.

Res. 78-17 was brought up for emergency legislation. This resolution calls for the SGA to support the "Bagatelle" in its dispute with the administration. It also suggested that the SGA sponsor a colloquium to make the student body aware of the "Bagatelle's" position.

The Senate also acted on three other resolutions. Res. 78-14, which asked for student input in the artwork of the Student Union Building, was placed in the Committee on Student Welfare. The same was done with Res. 78-16, which called for more pay telephones in Bronson Hall. Res. 78-15, which asked for the SGA's participation in the Poor Man's Supper, was placed in the committee on Community Relations and Issues.



## 'Fat Chance' plays at dance

The SAB is sponsoring a dance Friday, Feb. 3, at the Progressive Men's Club on Dilg Drive. The dance will last from 9 p.m. until 1 a.m.

Featured at the dance will be "Fat Chance" from Baton Rouge. The band, which is represented by Band Aid Enterprises in Baton Rouge, has just completed an engagement at the Sportspace in Shreve Square.

Their music runs the gamut from Steve Miller to Bruce Springsteen, and from the Eagles to Stevie Wonder and the Rolling Stones. The SAB promises a lively time for all who attend. As usual, one LSUS I. D. will admit two people.

The movie for this Friday is "The Outlaw Josey Wales" starring Clint Eastwood. It will be shown at the regular times of 2 p.m. and 6:30 p.m. in the

Science Lecture Auditorium.

The SAB is also in the process of soliciting talent for the "coffee house" held in the snack shack. They are primarily searching for on-campus talent, preferably one or two piece musical acts. Anyone interested in performing should contact Joey Emig, ext. 393 or Rms. 126 or 142.

## Liberal Arts holds first colloquium

by Kent Lowe

The first Liberal Arts Colloquium of the 1978 series was held Jan. 26 in the Student Snack Shack on the topic, "The Role of the Liberal Arts in Journalism."

Panelists for this first colloquium were Bailey Thompson, editor of the opinion page, Shreveport Journal; and Reynolds Holding, editorial assistant, also from the Journal. Moderator for the current series is Dr. Norman Provizer, assistant professor of political science.

JOHN TABOR, instructor of journalism and president of the Ark-La-Tex Chapter of Sigma Delta Chi, stated the purpose of the colloquium was "an informal exchange of ideas among good friends." As shown by the background of Thompson and Holding, Tabor stated that non-journalism majors in the liberal arts can get good jobs in journalism.

Thompson, a native of Aliceville, Ala., received his B.A. and M.A. degrees from the University of Alabama where he majored in Modern American History. He got his start in journalism after failing to make his high school football team. "I turned to journalism when I realized I could get into the press box for the games. I strung for three or four papers during the summer, then worked with the school paper at Alabama."

THOMPSON WENT to the Huntsville (Ala.) Times after

graduation and worked his way through the ranks. "My editor found out about my liberal arts degree and asked if I wanted to write editorials." Later he learned that the Journal was going to be sold. "I heard they wanted to do some new things with editorials and I liked what I saw," said Thompson.

Holding, from Larchmont, NY, received a B.A. in early modern European history from Harvard. He said he liked history and wanted to do something that would incorporate that field. "I thought I could make a go of journalism."

While at Harvard, Holding had an unusual experience with the National Enquirer. "They had an opening," recalls Holding, and they flew me down to Florida. They told me I would be making \$32,000 a year. But something seemed funny, then I bought a copy of the paper . . ."

AT THE TIME Holding applied at the Journal, the spot of editorial assistant was open. "They were leaning toward someone with a liberal arts degree since Bailey was from the field." He stated that, while not easy, people without journalism degrees can make the grade. They must read and organize carefully and know a variety of issues, he said. He calls his job everything he wanted and more.

Thompson feels that those entering the field must know more than the techniques. "A person needs to know the background." He believes in the

theory that college should give a person an education first and a vocation second.

"The editorial page is very much a part of human discussion," said Thompson. To come up with the topics for the page, there is a three-man editorial board. Others at the paper may join the discussion if their expertise is desirable. "We write the page mainly to inform our readers. The board discusses the topics and decides the position the paper will take."

ACCORDING to Thompson, the new owner, Charles Beaird, is very moderate. "We are not a Republican or Democratic paper, instead we are moderate to liberal. That is quite a change for Shreveport." The main thing he stressed was that the paper tries to be fair and to look at all sides of an issue.

There are those that feel people who watch TV news do not read newspapers. According to Thompson, that is not true. "The two work well together. Newspapers are more of a force for shaping opinions. Television is news is profitable, so they would rather leave that to us."

On shaping opinions, Holding commented, "On a local level, papers can change viewpoints. Papers like the New York Times can change it on a national level."

The second Liberal Arts Colloquium is scheduled for Tuesday, Feb. 21. The topic for the 12:30 p.m. meeting will be "Business and the Liberal Arts."

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# Jimmy Carter's Piety

The red, white and blue President had a press conference Tuesday and sure enough, he's still for God, mother and sweet potato pie, especially the pie.

Americans may find it difficult to remember a president who seems so perfect as this physicist-peanut farmer-sailor-politician.

If the principles and politics of Carter were laid out graphically, the result may look like a five-pointed star with all the points labeled "P". There's his piety (first and foremost), his Polyanishness, his purity, his populism and his pragmatism.

The last two are not unusual in a Democratic President, but the first three all exhibited by one many may be overdoing a good thing. JC may talk to his Sunday school class in parables, but to continue to do the same on weekdays reminds one of the Lodges who only talk to the Cabots who only talk to God.

Most people agree that the last 15 years have been perilous. What with the Kennedy assassinations, the Vietnam War, the fall of the Nixon administration and the Washington sex scandals, it seems nothing is more needed than a good, honest man to lead us.

The problem is that an overdose of good medicine may be more harmful than the illness for which it is prescribed. So far, we have heard that Jimmy Carter is terrible pious, that his mother was with the Peace Corps, that his sister is a faith healer and that his wife is at least a very good woman.

And he smiles constantly. Someone told me in the strictest confidence that his smile is the result of an unsuccessful face lift designed to make his jowls more presidential.

In the heat of the election, a lot of people expected to see all his good campaign promises come true. We have since discovered that's about as likely as counting the number of angels on the head of a pin. Given modern technology and know-how, it is probably possible but not likely.

Having to contend daily with the grubby game of politics and the people who play it shows the ever-watchful eyes of the news media that Carter has a few human faults.

And there rests the crux of the matter. No one wants him to cry like Edmond Muskie or cuss like Harry Truman, but more of us might find him

believable if he had some minor problems such as a few fillings in his famous smile from too much peanut brittle.

Over all, it seems easier to live our day-to-day lives with a president who bumps his head on a plane door and has a drink after dinner to soothe it, than with a Saint Jimmy who is at once liberal and conservative, Baptist and tolerant, Southern and a man of the world—and more; all failings under the heading "Holier than Most."

We have had a good year to consider whether piety is a positive attribute in a president. Heaven only knows what three more years of falling short of our shining leader will do to our psyches.

Personally, I've started doing impolite things intentionally so as to disassociate myself from "Mom, Apple Pie and Pollyana" politics.

Janet Foss

## EDITORIAL PAGE

### Almagest

Official publication of Louisiana State University in Shreveport, 6155 Youree Drive, Shreveport, Louisiana, 71105. Almagest is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price, \$5 per year.

All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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### An apology

Last week an editorial appeared concerning the Bagatelle and the controversy surrounding the cover. Many mistakes were made in the handling of this story, and should be corrected.

I gave attribution to two men, Reggie Singleton and Chuck Fowler, without ever speaking to either of them. The information I received on these two men was from a secondary source; however, it appeared that I had quoted them directly.

Also, I attained my information on the cover controversy entirely from one source. This meant that my knowledge of the matter, and therefore the entire editorial, would be terribly slanted, without giving the opposing view a chance to be heard.

It's not easy to say I was wrong, but I was—not necessarily in the message of the editorial, but in the handling of it. I would like to take this opportunity to apologize.

Sam Moore  
Editor

### Philosophical Reflections

### Return to the wombs

Dr. D. G. Sanderson

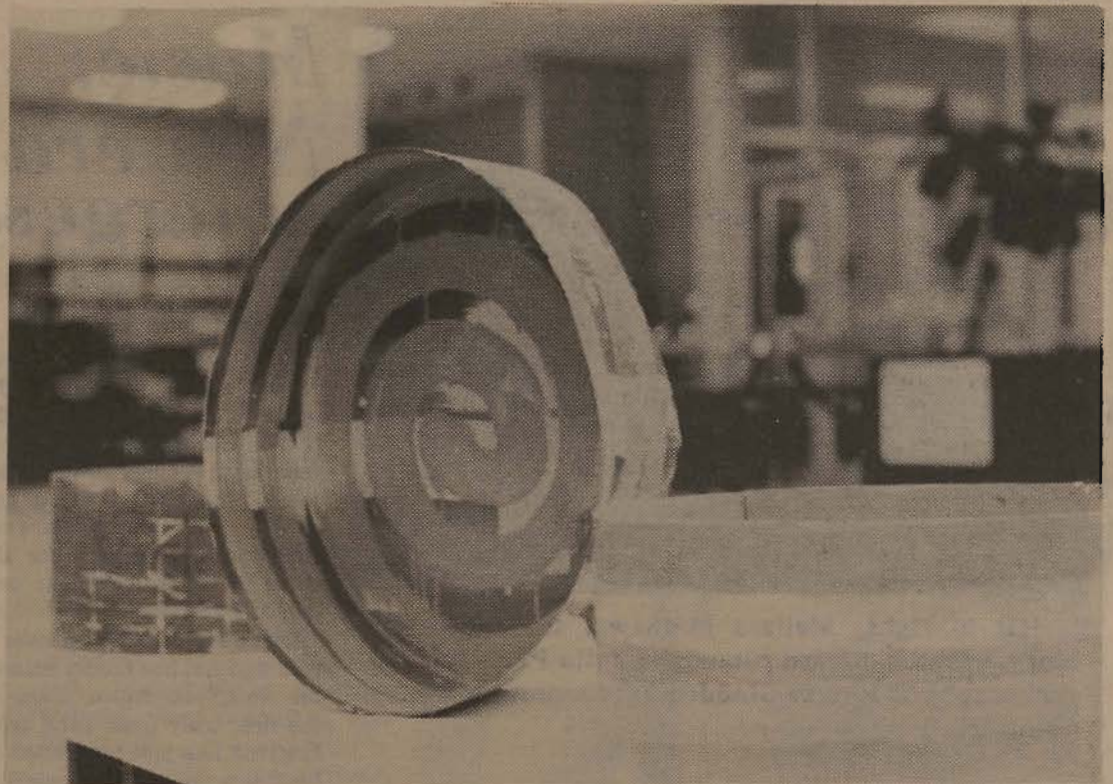
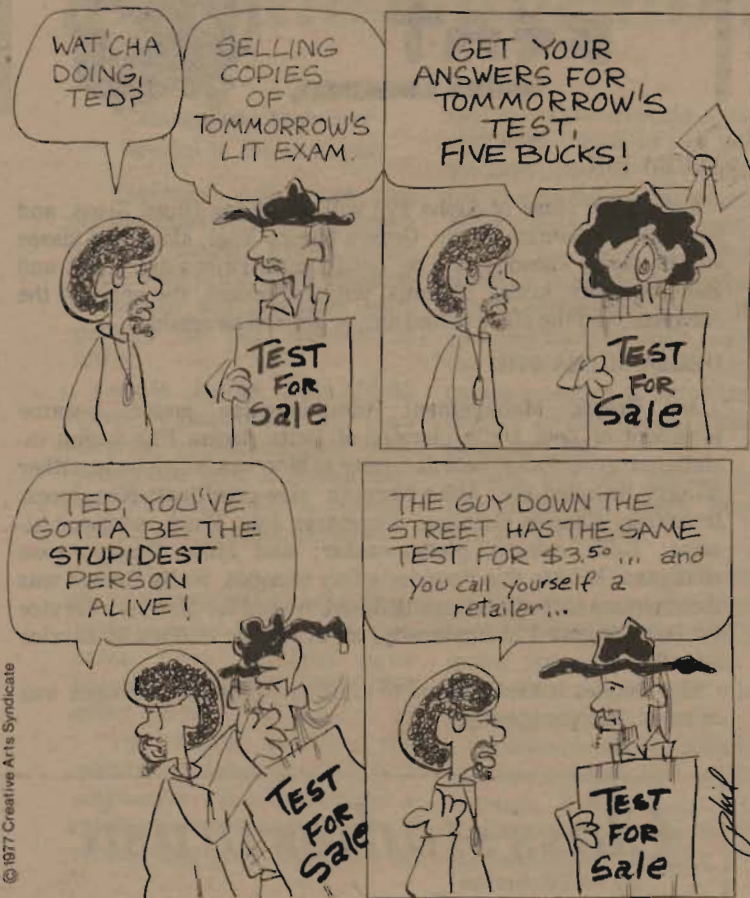
History is replete with instances of pre-natal thinking. Socrates wanted a return of the soul to a state of knowledge, Machiavelli longed for a return of the Roman Republic, Luther wanted a return to the original teachings of the Bible and Rousseau hoped for a return of "the noble savage".

Contemporary culture has its pre-natal yearnings as well. Some environmentalists would like to return to a pre-industrial society, some business men long for a free-market economy, some societal drop-outs want a return to nature, and some conservatives wait for a return of good, old American values. Some call it nostalgia, others, a love of remembrance. All agree that in the good old days, before all the changes, life was better.

Perhaps these yearnings tell us more about our psychological selves than a prior time or condition. Memory has a way of incorporating the good and forgetting the bad, of remembering when life was simple and innocent and forgetting that it is also hard and cruel. This fact may be helpful in producing a meaningful past, but there is an ever present danger of assuming that these memories are totally accurate and trying to return. Just as it is biologically impossible to return to the womb, so it is individually and culturally impossible to return to the past. And the desire to do so can be only a vain and illusory hope.



## socrates by phil cangelosi



... This rather strange object is one of the several articles currently on display at the LSUS Library. The exhibit contains works of Betty Wallace and Piero Fenci. (photo: Larry Cobb)

Wallace, Fenci

## Artists' works displayed

The works of Betty Wallace, a Shreveport craftsman, and the pottery of Piero Fenci, a noted artist now living in Nacogdoches, Tex., will be displayed in the LSUS library until Feb. 24, according to William McCleary, assistant librarian.

Mrs. Wallace has received several blue ribbons in best-of-show awards for her work in jute, wool, and other fibers. She has had several one-man shows, including one at the LSUS library in 1971. She has also shown with several groups.

A native of Kansas City, Mo., Mrs. Wallace has lived in Shreveport for 21 years, and teaches classes in macrame, quilting, basketry and other

crafts at Studio Ten.

Mrs. Wallace attended the Arrowmont School of Crafts at Gatlinburg, Tenn., and—for the past two summers—has attended classes at LSUS.

She is a member of the Shreveport Art Guild, Louisiana Artists, and the Crafts Alliance, and also serves as chairman of the Visual Arts Committee of the Shreveport Regional Arts Council.

Fenci, a former public relations director turned artist, is now an assistant professor of art at Stephen F. Austin State University in Nacogdoches, where he is in charge of the ceramics program, and also maintains a home studio in Nacogdoches.

Fenci has participated in invitational exhibitions across the nation, as well as competitive exhibitions, and in 1976 took first prize at the State of the Republic Museum, Washington, Tex., with his exhibit "Texas Pottery, Caddo Indian to Contemporary."

## Directors recruit for govt. jobs

Federal recruiting and personnel directors will be on the campus Wednesday to discuss the benefits of a federal career and employment prospects, according to Phyllis Graham, director of the placement Office.

The conference will be in Bronson Hall, Room 107, from 9 a.m. until noon.

The government representatives will also discuss the mechanics of applying for jobs, special requirements for certain jobs, pay scales and fringe benefits, which agencies are hiring graduates, which agencies plan to begin hiring graduates, what degrees lead to which jobs, and which exams must be taken before employment, according to Mrs. Graham.

Since the federal government is the largest single employer of college students, the conference should be of interest to students seeking employment in the near future, according to Mrs. Graham. She said non-seniors may also be interested in attending, since they may learn to choose their electives to better advantage.

Federal officials scheduled to attend the conference include Mike Smith, assistant district manager, Social Security Administration; Pete Patterson, proficiency development officer, Federal Aviation Administration; Jim Scheffer, agent, Federal Bureau of Investigation; Elaine Dumas, revenue agent, Internal Revenue Service; Ernest Ethridge, officer, National Weather Service; and Zane Palmer, chief of recruiting and placement, VA Hospital.

## Hog cholera problem not over—Dozier

Commissioner of Agriculture Gil Dozier Tuesday said Secretary of Agriculture Bob Bergland's announcement that the nation is "Hog Cholera-Free" does not mean vigilance against the swine disease can be relaxed.

"Freedom from hog cholera outbreaks can only be maintained through continued monitoring of the regulations and other measures that have allowed animal health officials to eradicate the costly disease," Dozier said.

### Junk mail

"The successful fight against hog cholera is a national animal triumph that will boost the swine and pork industry," the Commissioner added. "As a result of our hog cholera-free status, new foreign markets will open up. Farmers are no longer

facing millions of dollars in losses due to hog cholera."

The U.S.A. Hog Cholera-Free announcement culminates 17 years of cooperative effort among state and federal animal health agencies, Dozier said. The Louisiana Department of Agriculture has participated in nationwide eradication efforts since January, 1962, following Congressional authorization of the National Hog Cholera Eradication Program.

The four-phased fight against hog cholera in Louisiana has been marked by discontinuation of vaccine use, utilization of movement controls to eliminate intrastate spread of the disease, and implementation of a task force to contain hog cholera outbreaks. The last documented case of hog cholera in Louisiana occurred in August, 1972.

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..(left to right) Melissa Mathews, 4th runnerup; Mary Jo Pleasant, 3rd runnerup; Julia Pettiette, 2nd runnerup; and Phyllis Gladden, 1st runnerup. (photo: Cyndy Hill)

## 27 contestants vie for area crown

by Cyndy Hill

"Bali Hai will whisper on the wind of the sea. Here I am, your special island, come to me. Come to me." These words echoed throughout the Civic Center, Saturday night, as 27 contestants came together to discover who would be chosen for Miss Shreveport of 1978.

This year's pageant had a South Pacific theme, and was hosted by Shirley Cothran Barret, Miss America, 1975. The opening number was set on an island with the contestants dressed as sailors. Rebecca Walker, the outgoing Miss Shreveport, performed "Wash That Man Out of My Hair," from the Broadway play "South Pacific." Miss Louisiana of 1977, Donna Holt, opened the second segment by singing "Bali Hai."

FOUR LSUS STUDENTS, Phyllis Gladden, Paula Walker, Christine Timo, and Jeanne Parker, were in the pageant.

Terri Moss, was crowned Miss Shreveport for 1978. She also won the talent competition by performing a guitar and vocal presentation of "Today." She plans on enrolling in the general studies curriculum at LSUS in the fall.

First runnerup was Phyllis Gladden, a freshman business major. She said, "I'm very surprised and happy to be the first runnerup because there was a great deal of competition." This is her second beauty pageant. Last year, she was the second runnerup for Miss Shreveport and the swimsuit competition winner. She is already considering next year's pageant since "it's a lot of fun."

SECOND RUNNERUP was Julia Pettitte, a Northeast University freshman; third runnerup was Mary Jo Pleasant, a Centenary College senior; and fourth runnerup was Melissa Mathews, a LSU-Baton Rouge freshman.

Mathews said that she was "happy to come out with something to be proud of."

Timo said, "I would not have traded it for the world. It was fun."

WALKER, in her last speech as the reigning Miss Shreveport, said, "Everyone has their own yellow-brick road and key to success. My key isn't gold or silver, it's a simple word that symbolizes my families philosophy. It's yes!"

She thanked the citizens of Shreveport for giving her the confidence to say, "Yes, I can. Yes, I will."

BARRET TOLD the audience of some of her trying experiences as Miss America. "While in Tyler, Texas, for a meeting, I performed 'Swinging Shepherd Blues' on my flute. Well, I happened to choose a mike that wasn't secure, so while I was tooting my flute, the mike continually got lower.



Phyllis Gladden, pageant finalist. (photo: Larry Cobb)

"Since both hands are busy while tooting a flute, I had to get on my knees to finish the song. The orchestra leader being kind, got on his knees after noticing me. By the song's end, the entire orchestra had gotten on their knees." That is just one side of Miss America's life.

Miss Shreveport will represent the city in the Miss Louisiana Pageant in June. This local pageant helped many of the special hopes and dreams of the contestants come true.

## Music: New era emerges

by Jim Bullock  
Special to the Almagest

Suddenly there seems to be a "New Wave" of pop rock on the scene. From somewhere up the river Thames, from a generation raised in English social upheavals, there has emerged a raw discordant sound sorely designed for the under-15 set. Punk rock, they say, has arrived.

It started in England over a year ago and has finally entered the American music scene as the first truly punk band from England has just completed its first tour of seven American cities.

Although a novelty now, some people say there were more people at their news conference than at their shows. The Sex Pistols did finish their tour with some 351,000 people jammed into Winterland auditorium in San Francisco and expectations are that punk music sales will experience a tremendous growth on the American market.

PUNK, for those who are over thirty or are still listening to Beatle records, is a movement of social expressions as much as it is music. The music is rough and dissonant, the lyrics are geared to destruction and anti-establishment symbolism and the band members are more actors than musicians.

Perhaps it is better to describe the punk/new wave phenomenon through the rising stream of followers it is gaining in the New York and San Francisco disco scene.

Punksters must fashion their hair in the proper uncombed look, wear safety pins in their noses and dress in any manner guaranteed to draw disdain from those old enough to pay for the concert tickets. The ultimate tribute to a punk band is when the fans bounce up and down pogo style to their favorite song.

SOME of the other top punk bands besides The Pistols include; The Damned, with Rat Scabies, the Rich Kids, The Motors (whose four members are all over 25) and an American group of four girls known as the Runaways. So far none of these groups, or any other punk band, has had a Top 10 single or album.

In the wake of past trends in rock or pop, or whatever its called at a particular moment, the implications of such exuberant hostilities and the uninhibitive styles of the punksters should not be taken too seriously. We all experienced Beatlemania and psychedelic rock and everything since; perhaps we can learn to pogo again.



ALPHA PHI

Eta pledge class of Alpha Phi will be selling Hugs, Slaps, and Kisses for Valentine's Day. Orders for the hugs, slaps and kisses will be taken Tuesday, 8 a.m. until 2 p.m. Prices are: hugs and slaps, 25 cents; kisses, 50 cents. With the orders, the name of the recipient, and the place to find him or her will be needed.

DELTA SIGMA PHI

Joe Crews, Management Administration junior, became president of Zeta Delta chapter of Delta Sigma Phi during installation ceremonies held Saturday at Morrison's Cafeteria. Other officers installed are: Mike Norman, vice president; Ken Jones, treasurer; Charles Stripling, secretary; John Finck, sergeant-at-arms; Kelly Adams, pledgemaster; and Mike Turner, rush chairman. During this Founder's Day banquet, Wally Rowan was the recipient of the Outstanding Active Award for Merit Service for Delta Sigma Phi Fraternity, an academic and social service award.

The chapter is also pleased to announce that Steve Hooper was selected into pledgeship.

## Class studies music

by Teri Robinson  
Special to the Almagest

Music 105 (Music Appreciation), a new course at LSUS, is going to be interesting as well as informative, according to Norma Jean Locke, the course instructor.

The class, whose membership ranges from beginners to music majors, will explore what music really is by studying various kinds of voices and instruments. Miss Locke plans to use recordings of "Tosca" and "Porgy and Bess", and visual aids to enhance the knowledge of the students and to "perhaps get them interested enough to go to symphonies or operas."

She and her identical mirror twin, Barbara Ann, are qualified musicians whose credentials are endless. From their childhood, the twins expressed a definite talent in art, piano, voice, dancing and clarinet. As these talents developed, they became well-known in Shreveport as the "Singing Twins" on the "Young American Club" radio show. From there the Byrd High School graduates attended the Ward-Belmont Conservatory of Music in Nashville and received their B.A. and Masters degrees from the Cincinnati Conservatory of Music.

In Cincinnati, the twins worked under a theatrical agency and decided against concert careers as twin pianists.

MISS LOCKE then became the co-director of the music department at Greenbrier College in West Virginia for five years. From Greenbrier the twins moved back to Shreveport as choir directors of separate churches. They then opened the "Twin-Arts Studios" in which they taught the twin arts—voice

and music.

Norma Jean has served as choir director of Barksdale Chapel for seven years, Broadmoor United Methodist Church for nine years and is currently the director of music at First United Methodist Church in Bossier City. Both women have served as organists, soloists and choir directors in Tennessee, Ohio and Louisiana.

Miss Locke, a one time runner-up for the Metropolitan Opera auditions, has had parts in various productions including the role of Mother Abbes in the Barksdale version of the "Sound of Music", Mendelssohn's "Elijah" and even shared the role of Micah with her sister in a performance of "Samson" by Handel. She was also the pianist in the Shreveport Symphony premiere of "Hyees Illahee" and has turned down offers to tour with such notables as the Roger Wagner Choral, Fred Waring, and The Hormel Girls Orchestra and Choir.

In addition to these offers, the twins have been offered numerous radio and television jobs and have even had a "twin" opera written for them.

AS WELL AS PERFORMING in productions, Miss Locke has judged numerous events including the Solo and Ensemble Festival in Natchitoches, the Air Force Talent Contest at Barksdale and the Metropolitan Opera Auditions at Centenary.

Miss Locke is a member of Sigma Alpha Eota (a music fraternity), Pi Kappa Lambda (professional and scholar fraternity), Mu Sigma Phi (national and honorary music fraternity) and the Hood & Gown for scholastic achievement.

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# Debate team: Compete, win

Marguerite Plummer  
Special to the Almagest

"Typically, Americans root for the underdog, but they love a winner," said Dr. Frank Lower, expressing pride in the winnings of debate and forensics competitors he has coached at LSUS.

Debate teams from LSUS have competed—and won awards—in tournaments each year since 1974, including the 1977 Pi Kappa Delta national debate tournament in Seattle, Wash.

IN FORENSICS, begun just four years ago at LSUS, it is the same story—students have brought "hardware" home from every event.

"This speaks well for the quality of students at LSUS," said Lower. "It is unusual for a relatively new school to have a record this good. Just like in

sports, no one expects a newly organized team to win games the first year, or more than a few games the second year. It takes time to build a team.

"But we have had quality students from the beginning in debate and speech competition, and they have brought honor to the University," added Lower, calling attention to the 36-trophy display on the second floor of Bronson Hall.

LSUS has one debate team now—freshman Mark Stinson and Joey Tabarlet.

"AN IDEAL SITUATION would be four teams," explained Lower. "Two senior and two junior teams would allow for rotation so that no one misses too many classes."

Because one day's classes are usually missed for a tournament, Lower insists that students who compete maintain good academic standing.

While there is no age limit for competitors, a student must be regularly enrolled to be eligible. It is not too late for individuals for oratory and interpretation events this semester.

FORENSICS COMPETITION entrants choose their own topics and make the same 7- to 10-minute speech at each tournament—usually two per semester. The exception is extemporaneous competition, in which entrants draw for topics.

Currently signed to compete in individual events are Raelene Pell, Donald Sklar, Monique Kolonko, Scott Goldscholl, and Ben Gates.

"It would be more difficult, but not impossible, to add another debate team during this term," said Lower, since topics have already been selected and tournaments scheduled. Stinson and Tabarlet will compete Feb. 2 in Waco, Tex.



Kerri Rivers and Patric McWilliams in "Battle of Angels" now at the Marjorie Lyons Playhouse.

## Waylon and Willie

### Middle-aged misfits team up

by John R. Riddle

Waylon Jennings and Willie Nelson, those middle-aged misfits from Texas that have made a mockery of convention in country music, have teamed again for an entire album of their progressive country music entitled "Waylon and Willie." The outlaws are back together after a year of solo albums, outdoor jamborees and that monster hit of last summer, "Luckenbach, Texas."

Having escaped from the static and uncreative climate of Nashville and been freed to let their talents become unique, Waylon and Willie each have distinctive styles of vocal and musical delivery. When the two combine their talents for duets, the result is usually an excellent synthesis of their styles. That is the strength of this album—some Waylon tunes, some Willie tunes, and some Waylon-Willie tunes. The weakness of this album is Waylon singing a Willie song and visa versa.

"The Wurlitzer Prize," the best song on this album, is also the best single Waylon has released during his outlaw career except for "Luckenbach, Texas." Both songs were

written by the Moman-Emmons team, a pair whose tunes have lately turned into gold (and green) for themselves and Waylon.

Whereas the typical Nashville song finds the singer in a bar playing the jukebox and drinking his baby off his mind, "The Wurlitzer Prize" is a brutally sad tune in which the singer is spending his money to recall the affair. "Help me remember you / I don't want to get over you," Waylon pleads, with that sturdy bass voice. Contrasting and complimenting Waylon's bass voice is Willie's monotone baritone. "If You Can Touch Her at All," second to "Wurlitzer" as the album's best song, is the first song Willie has recorded about the sexual aspects of marriage since his "Phases and Stages" album. "If You Can Touch Her at All" is a tragic song about a man torn between his love for his wife and his resentment and hurt over her lack of physical attention.

"MAMAS DON'T LET Your Babies Grow Up to Be Cowboys," their current single, reflects Waylon's worship of the cowboy as an American folk hero. "The year 2003 Minus 25," another duet, is an example of

Kris Kristofferson's relatively unknown flair for satire. "I Can Get Off on You" is the only tune on the album that they coauthored and the loss of interest in drugs expressed is probably more figurative than literal.

"Don't Cuss the Fiddle" is another fast-paced duet. "Looking for a Feeling" and "Gold Dust Woman" are typical Waylon's songs, with that hard-thumping bass and lead guitar.

Three of the songs on the album have already been released by Waylon and/or Willie and thus could have been replaced by some new material. For example, "Pick Up the Tempo," Willie's middle-aged redneck anthem he did so well to close out his "Phases" album, suffers from a change of tune which removes much of the dramatic power. Likewise, Willie's version of "A Couple More Years" doesn't measure up to Waylon's version on an earlier album.

Separately and together, what Texas' brightest superstars have done on "Waylon and Willie" is put together another album of first-rate progressive country music and have proven that they have yet to burn out.

## 'The Angels' Battle

by Cyndy Hill

Dormant ceiling fans, silent pinball machines and a soft drink sign with the peering face of a girl, sets the scene for a sleepy, hazy atmosphere of a small Mississippi town in "Battle of Angels," now at the Marjorie Lyons Playhouse on the Centenary College campus.

This production, Tennessee Williams' first full-length play, was originally written in 1940. Robert Buseick has chosen and skillfully directed this revised version of the original script.

"Battle of Angels" is set in a mercantile store owned by Myra Torrance and her dying husband. The set, filled with clothing remnants, shoes and a confectionery, depicts a typical store, such as this, in the mid-50's.

MYRA, a love-starved woman remembering a past love affair, returns from a trip to Memphis with her husband, who recently had an unsuccessful operation. Upon arriving at her store, she meets Val Xavier, a charming virile young drifter, whom she employs at her store.

Val's nature, which revolves around freedom and life, finally breaks through the barriers Myra has set up to protect her feelings. Their acquaintance becomes one of passion and tragedy.

This relationship invokes the scorn and jealousy of the townspeople, both male and female, especially the female. As the play probes the troubled minds of the characters, a sense of inevitable doom grows, leading to a conclusion of overwhelming and chilling intensity.

EXCELLENT PERFORMANCES were given by Kerri Rivers as Myra, and Patric McWilliams as Val. Both senior theatre majors at Centenary, their performance makes the play an enjoyable experience, even though it is extremely long. The stage presence of both Rivers and McWilliams adds to the play's believability.

Rivers has been seen in a wide variety of roles in this area. She was last seen as the kooky Mildred in "The Secret Affairs of Mildred Wild." She has also appeared in "The Runner Stumbles," "The Prime of Miss Jean Brodie," "Carousel," and "The Visit." For the past two years, she has been a technical assistant in both costuming and construction.

McWilliams was last seen in "The Runner Stumbles," a play in which he received a special Irene Ryan recognition award. He won the Best Actor Award for his performance last season in "The Visit." He has appeared in productions of "J.B.," "Dark of the Moon," and "Summer and Smoke."

ANDREA MARTIN, a music major gave a notable performance as the conjure woman, who seemed to foretell the presence of danger throughout the play. Her evil laugh was convincing as she examined the actions of everyone involved.

Although the play concerned the battle of heaven, known as the battle of angels and presented an atmosphere of disaster, it certainly was an achievement.

"Battle of Angels" will play at 8 p.m. today and tomorrow at the Marjorie Lyons Playhouse.

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# Campus Briefs

## Poetry review

Any student attending either junior or senior college is eligible to submit his verse to the College Poetry Review.

No limitation exists as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and home address of the student is needed, as well as the college address. Manuscripts should be sent to: Office of the Press, National Poetry Press, Box 218, Agoura, Cal. 91301.

## Student aid

It is not too late to apply for student financial aid for the 1978 Spring semester. Any student enrolled for six or more semester hours who needs financial assistance should contact Edgar Chase, Director of Student Financial Aid, Bronson Hall, Room 148, for more information about the student financial aid programs.

## Mr. and Miss LSUS

Mark Stephens and Renee Beatty were recently elected by the student body as Mr. and Miss LSUS. Elections were held Dec. 21-22, and results were announced at the SAB-sponsored "Giant Winter Dance" held Dec. 2, at which time Renee was presented with a crown. The election was conducted by the Student Government Association.

Stephens is a junior, majoring in Political Science. Beatty, a senior, is a psychology major.

## Calendar

Friday, Feb. 3

2 and 6:30 p.m. — "Outlaw Josey Wells". SLA. Rated PG.

9:30 p.m. — 1 a.m. — SAB Dance. Progressive Men's Club. "Fat Chance"

Monday, Feb. 6

Intramural volleyball. Fort Humbug.

Wednesday, Feb. 8

Intramural basketball. Fort Humbug.

Thursday, Feb. 9

Intramural basketball. Fort Humbug.

Friday, Feb. 10

2 and 8 p.m. — "Pink Panther Strikes Again." SLA. Rated PG.

## Govt. and Law

The LSUS Government and Law Society will meet Wednesday at noon in Bronson Hall, Room 461.

The organization plans to accomplish the following: show a very informative documentary program of films dealing with the crisis of our present world; to have an active format of discussions or debates on current issues and events two or three times per semester; to hold one or more seminars, provided there is a proven interest, for those planning to attend law school.

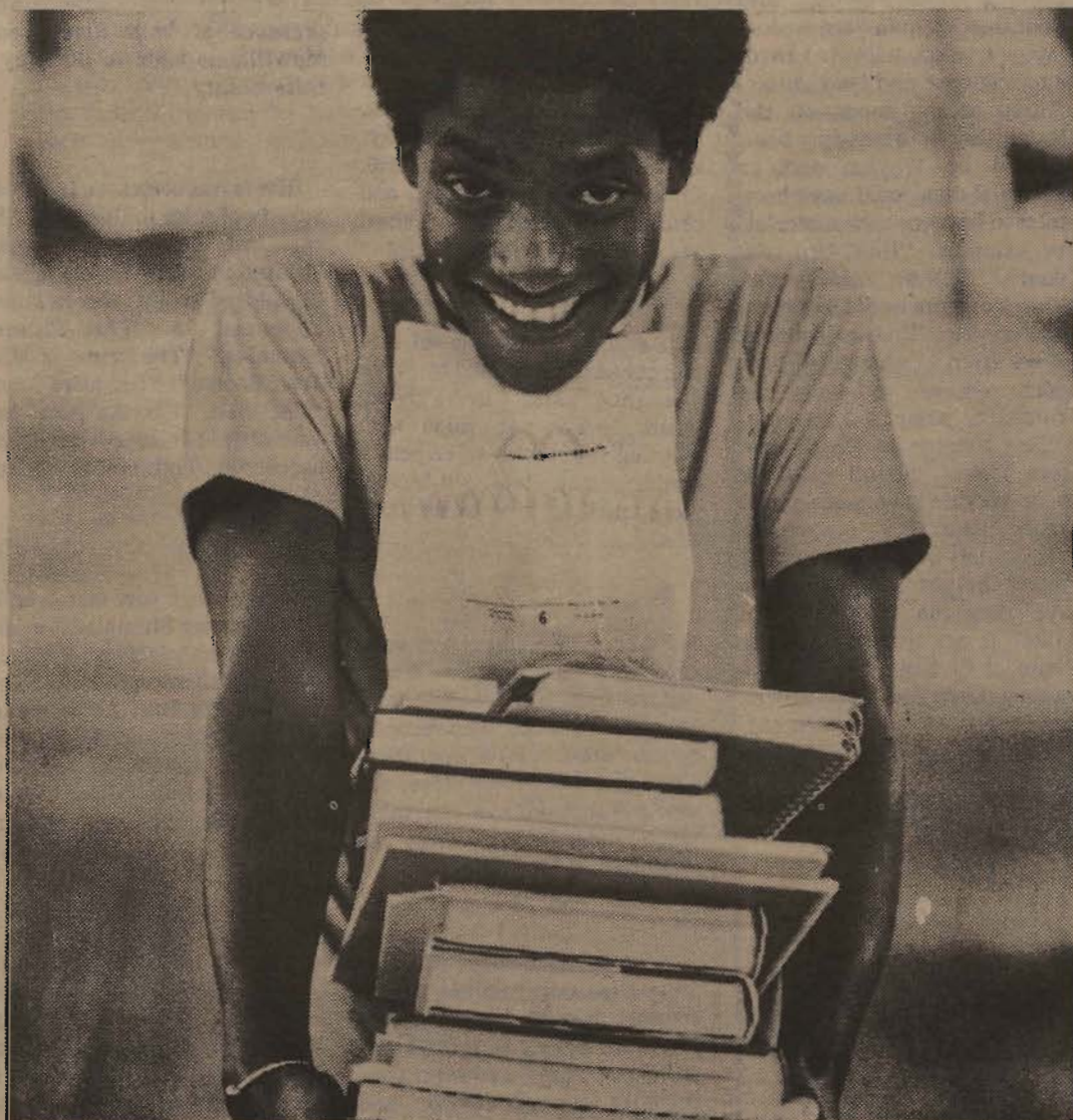
Students interested in helping to accomplish these goals are urged to attend Wednesday's meeting.

## Postponed seminar

An LSUS media seminar, cosponsored by Sigma Delta Chi Society of Professional Journalists, the National Conference of Christians and Jews, and the LSUS Department of Conferences and Institutes, originally scheduled for Jan. 21, has been postponed until some time in March.

The seminar is designed to introduce high school students to journalism as a career and to the responsibilities of fair news reporting. Eight area news persons will be included in the program.

# Register for our Economics 101 this week.



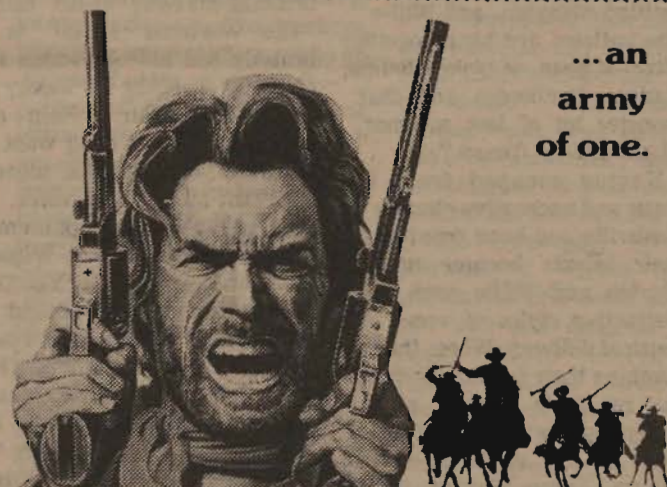
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Animation by  
RICHARD WILLIAMS STUDIO  
Music by HENRY MANCINI  
Associate Producer  
TONY ADAMS  
"Come to Me" Song  
by TOM JONES  
Written by  
FRANK WALDMAN  
and BLAKE EDWARDS  
Produced and Directed  
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THEATRE

United Artists



# Panama Canal: Who gets it?

**EDITOR'S NOTE:** Contrary to popular opinion, many of the instructors at LSUS have opinions on certain issues, whether local, national or international. It is the purpose of this column to present opposing views of various instructors.

by Dr. Milton Finley,  
assoc. professor of history

Like most petty tyrants, General Omar Torrijos enjoys being in the public spotlight. These days, he is the international center of attention, playing host to senators and diplomats of every stripe. On his junkets to Washington, he glibly assures us that he will modify the Panama Canal treaties to assure the United States of the right to intervene militarily to defend the Canal's neutrality. Never would he close the canal to United States shipping. Furthermore, he tells us in less than a veiled threat that "violence" will result if the Senate does not ratify the treaty.

Playing host to Torrijos, the Carter administration loudly trumpets his pledges. According to Mr. Carter, irreparable damage to the position of the United States will result if this treaty is not ratified. Basically, we are to believe that in the dark days of (horrors!) imperialism, the United States did a great wrong to Panama and that by humiliating ourselves in 1978 this great wrong will be righted. To grease the skids further we have Mr. Torrijos' "assurances" of being able to defend the Canal and use it even after we give it away.

Omar Torrijos is an unstable, leftist dictator whose closest allies include Fidel Castro, the rabidly pro-Soviet Michael Manley of Jamaica and the international terrorist Muammar el-Quaddafi of Libya. Panama is a one-party state where human rights are nonexistent. It is strange indeed that an administration so concerned with the rights of terrorists in Chile or Brazil blithely ignores leftist oppression.

The treaty itself borders on the ludicrous. After immediately turning over various strategic points to Torrijos, the United States will operate the Canal for him until the year 2000. We will use the Canal renewals to pay for that dubious privilege. Thus our money will be spent to bolster a leftist regime dedicated to our ruin. At the end, the Canal that we build along with billions worth of equipment will be handed over.

It is extremely doubtful that Mr. Torrijos will wait until the year 2000. His far-left associates will pressure him for immediate seizure. Romulo Escobar Betharcourt, who heads Torrijos' Peoples' (Marxist) Party, has promised to keep up the pressure until the last "gringo" has been expelled. The Marxist Panamanian Student Federation has likewise promised to continue rioting until the last "invader" is gone. The surrender of the Panama Canal will have implications far beyond this hemisphere. The Soviet Union is in an aggressive mood, spreading its empire on all fronts. Ironically only

France and China have seemed the least inclined to do anything about this. The Democratic Congress allowed the establishment of a Soviet puppet state in Angola, and only French intervention prevented this spread to Zaire. Now, Soviet-Cuban forces are massing in Ethiopia for an attack on Somalia and control of the world's oil lanes. The Somalis are desperate for military aid, but the Carter State Department's response has been to gurggle and coo about the "evils" of arms shipments.

No great power can behave as timidly as the United States has for the past few years and expect to remain a factor on the world scene. The United States, a power than in 1945 seemed in a position to create the greatest empire since Rome, now grovels before a banana republic dictator. The Panama Canal treaties—a document of national humiliation—could well cost this nation the last vestiges of respect it enjoys in the world. With due respect to many of my friends on the right, this treaty should be consigned to the garbage heap of history.

By Dr. Ann McLaurin  
assoc. professor of history

The immediate reaction of the public to the Panama Canal treaty now before the Senate has been negative, and conservative reaction has been extremely hostile. Sell-out, give-away, blackmail, capitulation, submission—all of these symbolic but explosive slogans are warmly received in the conservative camps as fitting

epithets for the proposed treaty.

Many of the arguments voiced by the opponents of the treaty contain valid points worthy of further examination. Among the reasons most frequently cited for disapproval of the treaty are the following:

The United States, by the terms of the 1903 treaty, paid for, constructed and received title to the Panama Canal in perpetuity.

Current use of the canal is economically and politically significant to the United States in terms of trade and national security.

Only massive United States military presence in Panama can guarantee the canal's future protection.

Panamanian political instability and an alleged lack of managerial ability will result in a chaotic situation that may eventually cause the closing of the canal.

The national pride of the United States will be indelibly damaged by a cowardly, precipitate withdrawal, made under duress.

While first impressions might lead one to believe that most of these arguments are valid, and indeed, convincing enough to sound the death knell of the treaty, several nagging questions remain.

First, why should so many of the nation's leading conservatives, men such as William Buckley, Henry Kissinger and Gerald Ford, favor ratification of the treaty? Surely there are substantial reasons why these leaders recommend a course that seems to run counter to

doctrinaire conservatism.

Secondly, it must be realized that many of the most vociferous treaty opponents may be reacting to the politics of emotionalism rather than the politics of rationalism. Decisive foreign policy strategy must be based on present-day realism, not on antiquated notions of national prestige.

Considerable historical controversy surrounds the question of the acquisition and ownership of the canal. In 1903, the United States, unable to acquire rights to Colombia's then colony of Panama, fostered and abetted a revolution for the independence of Panama from Colombian rule. The United States took advantage of a deteriorating political situation and turned it into a great engineering, economic and commercial feat.

But in so doing, the United States, incidentally and even casually, created a new nation, Panama. That such drastic action was necessary to accomplish the United States' policy objectives may be undeniable but it is also undeniable that no Panamanian official ever signed the treaty, which was not in the least advantageous to the fledgling country, newly created by little more than a Yankee fiat.

Perhaps presidential aspirants have blown the question of Panama out of proportion. Surely the United States will exert its power when sufficiently challenged, but Panama may well not be the time or place in which to test U.S. prestige and power.

## New courses help CJ

by John R. Riddle

"Optimism and enthusiasm are much in evidence in the criminal justice program at LSUS," according to Asst. Prof. Danny W. McGuire.

"The criminal justice program has accelerated greatly with nine new course offerings since 1976 and with three more being prepared for Fall, 1978," McGuire said. "Enrollment is up in all classes," he added.

"In May we will graduate the first LSUS students with a bachelor of science degree in law enforcement. Under present planning LSUS will have one of the best criminal justice programs in the South," he predicted.

The present criminal justice staff is comprised of McGuire; Richard J. Georgia, assistant professor; Caddo District Court Judge Charles R. Lindsay; B. Woodrow Nesbitt, assistant district attorney; Ray Herd, Northwest Crime Lab director; and Paul J. Carmouche, Caddo Parish Indigent Defender office director. "These part-time special lecturers are an outstanding group of law enforcement practitioners," McGuire stated.

"The three new courses planned for this Fall are 'Community Corrections,' 'Probation and Parole,' and the 'Juvenile Justice System,'" he said.

Included in the new courses for this academic year is CJ 399, a practicum in criminal justice, available to students with 24 or more semester hours credit in criminal justice. The six-credit-hour course consists of supervised participation with a

publicly funded criminal justice agency for one semester.

"Another new course is CJ 310, 'Forensic Science in Criminal and Fraud Investigation,' taught at the Northwest Crime Lab by one of the top forensic scientists in the United States.

"CJ 304, 'Corrections,' focuses on the development of current adult correctional programs and practices, modern rehabilitative processes and community based correctional efforts," McGuire noted.

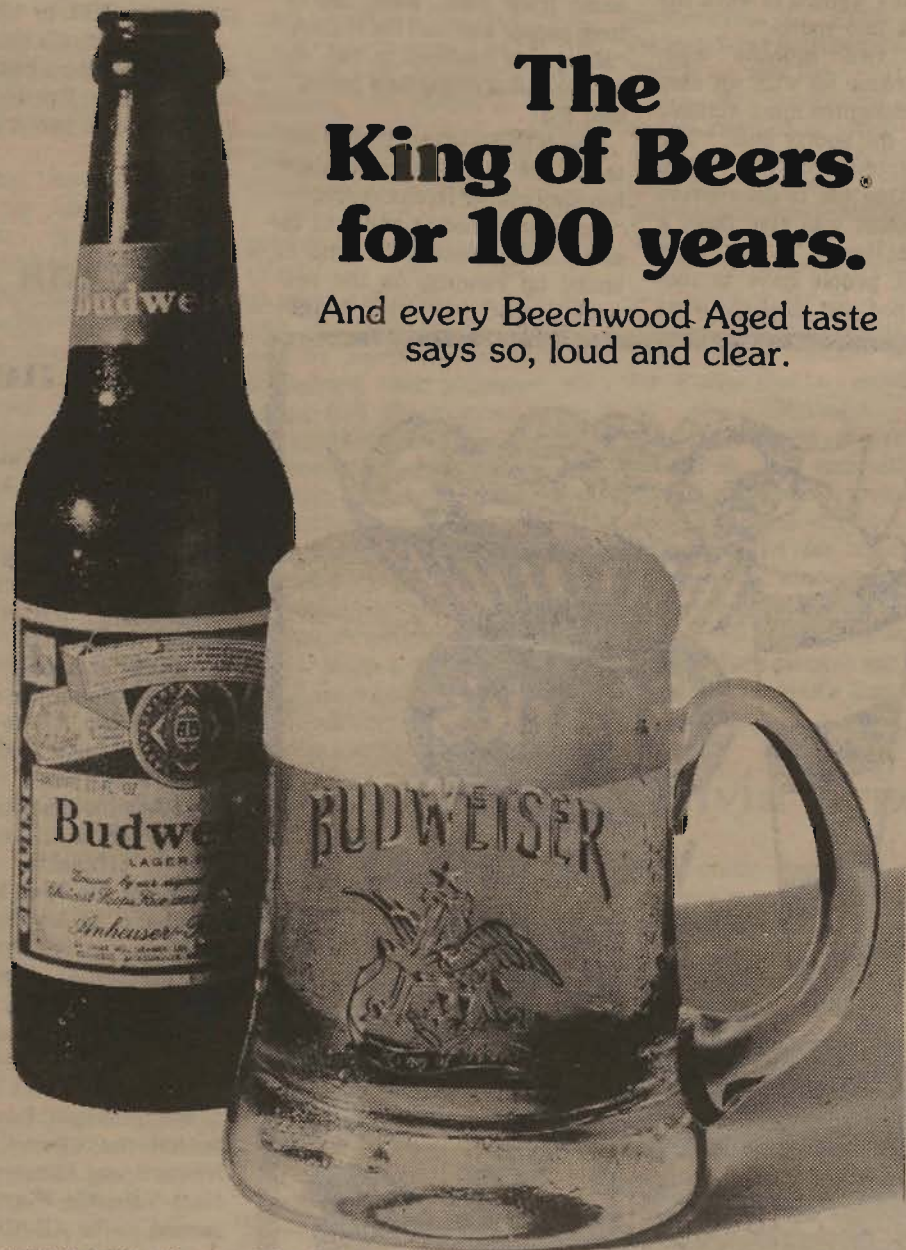
"CJ 490, a seminar in criminal justice and CJ 495, directed independent study, focus on areas of interest in criminal justice and benefit both students and the department in terms of research conducted.

"CJ 303, 'Security Administration,' is a study of management of security programs for public and private sectors. Emphasis is placed on fraud, internal theft and other white collar crime," he said.

"CJ 301, 'Criminal Evidence and Procedure,' involves constitutional rules of search and seizure, arrests and admission of evidence. The course is an excellent prep course for future law students.

"CJ 232, 'Police Supervision,' is a management course that includes the duties and responsibilities of command level personnel and teaches methods of dealing with major internal problems.

"CJ 199 allows students credit for successful completion of courses in the LSU Law Enforcement Training Program or various police academies," McGuire said. "Five courses will be offered this summer."







## Baswell: enjoying sports

by Kent Lowe

(Sports note: Hardly a day goes by that we don't read a sports story, watch a TV sports segment or listen to a game on the radio. But who are the people who give us this information? Certainly they are more than a voice or a face on TV.

Over the next nine weeks, the Almagest will look at these people and give you a chance to hear their opinions about sports and the jobs they perform.)

IT DOESN'T SEEM like I am working for a living because I enjoy it so much," was the feeling Ed Baswell, sports director of Action-3 News, expressed toward his job.

"Buddy Bas" as he is known at the station, has been sports director since Jan. 1977. Always a sports fan, Ed recalls, "I would take Dad's old tape recorder and do my own play-by-play. As I got older I became almost unbearable. When Arkansas played on TV, I would lock myself in my room until the game was over."

Ed's first professional sports job was at KWGS, Tulsa University Radio. There he did some news and the color commentary for Tulsa basketball. He then came to KSLA-TV as a reporter-photographer. Later after doing weekend sports, he became anchor for the 5 and 10 p.m. news.

BUT ED STILL wanted to do a nightly sports segment. "News didn't exactly thrill me. I always had in the back of my mind that I wanted to work my way back into sports."

About two months ago, Baswell came up with an idea that has delighted most Action-3 viewers; the sports quiz. "The quiz started for two main reasons. One was to get viewers and the other was give them a little challenge." The only complaint people have is that they cannot get through to the

studio. "We only have one line, but we have had winners from all over the Ark-La-Tex."

Another big part of the nightly sports segment is the feature by Rick Rowe, feature reporter, and Jose Gant, sports photographer. The stories run the gamut from the Dallas Cowboys to artistic roller skating.



IDEAS FOR THE features came from Rick, Jose, Ed or from people who call the station. "Many are hesitant to call in, but their idea might be a jewel," said Ed.

One of those jewels turned out to be the story on a midget baseball player from Couthatta. "Someone called in and told us about him," said Ed, "and it ended up running on the network." ABC has also bought

features about Doug Williams, Bert Jones and the Dallas Cowboys.

Concerning salary, while Ed admits the salary could be better, the fringe benefits make up for it. "We see the best athletes in the world. Jose, Rick and I are all sports fanatics. We love our jobs."

WHILE ED AND Bob Griffin are friends, there is still competition between the two. "I worked with Bob for two years. There is no animosity. You feel like you haven't done your job if he has something you don't. I did not leave Twelve with a "hate Griffin" attitude." As Ed feels, competition makes the viewer the winner in the long run.

When asked if this is a good sports town, Ed replied, "Support of sports is disappointing. More are interested than they really show. They would rather read it in the papers or watch it on TV."

Ed feels the main focus of his sports is local. "If there is a choice between a mediocre local and a mediocre national story I will take the local."

Baswell's most exciting sports interview was with O. J. Simpson. He found the Northwestern University of Texas-Arlington game one of the most exciting events. He cited this game because of the way NSU came back after almost being blown out in the first half.

Baswell feels very comfortable as sports director at Three. But he said if he should ever get burned out he would like to be a "public relations man for an NFL or NBA team."

"Buddy Bas" is enjoying something he has always wanted to do. For him, it's the type of job he just might do for nothing.

## Jenkins burns nets

by Phil Wehrle  
Special to the Almagest

Shreveport native Johnny Jenkins is making Ouachita Baptist University of Arkadelphia, Ark., a basketball power in the NAIA.

During this past week OBU was ranked number eight in the nation according to the latest NAIA poll and Jenkins is the main reason why.

All Jenkins has done this year is lead the team in just about every offensive category. Currently the Byrd High School graduate is averaging 21.5 points per game, second best in the Arkansas Intercollegiate Conference; and he also leads the team in rebounding and steals.

Jenkins shouldn't feel strange in the limelight, however. Last season the 6-foot-4, 180-pound forward was selected as OBU's Most Valuable Player and was named to the All-AIC team and to the All-District 17 NAIA squad.



The All-American Red Heads were shown during introductions before their game with KRMD at the Gold Dome last Friday. The Red Heads won the contest 64-48. (Photo: Sam Moore)

## Walker sees 'Red'

by Cyndy Hill

Which basketball team consists of seven girls, all sharing one common trait, who have recently had a confrontation with Danny Walker, LSUS professor of sociology? The answer is simply the All American Red Heads.

The Red Heads, often billed as the female version of the Harlem Globetrotters, originated in 1936. They are the oldest and entertaining sports fans with skilled basketball wizardry, the Red Heads are the most discussed group of girl athletes in the world.

THE RED HEADS met the KRMD all-stars, who featured Walker, Friday night in an exhibition game at the Gold Dome. Needless to say, the Red Heads won by 64-48, marking their 75th win this season.

The match was uneven at the beginning when the shortest KRMD member jumped for the ball against the Red Heads' 6'10" player. The announcer, who continually expressed his viewpoint added, "Help is on the way. Not that you're not good, but good-bye."

"Ringer" Walker made the eighth point for KRMD. He was later fouled and attempted a spectacular shot over his shoulder, missing the basket. But, the Red Heads aided the all-stars by suggesting the court position and when KRMD could shoot.

THE ALL-STARS had trouble in deciding who should be on the court. They had a team of only 45 to choose from, but were evenly matched with the seven-member Red Heads team.

The first quarter saw the Red Heads with a 20-6 lead. KRMD was ready to quit, but decided to come back after discovering that "Geritol works wonders."

The only way that the all-stars could score was by Walker or someone getting lucky from the outside. Names like "Ringer," "Blackie," "Moose," "Mighty Joe," and "Elbow" didn't cause much fear in the Red Heads.

THE HALFTIME SCORE was 42-24, with the Red Heads leading. The third quarter began with KRMD coming on the court to score the first point. The announcer commented on the all-stars magnificent physiques, which are "mostly around the middle."

The all-stars missed several baskets, but did succeed in hitting the backboard, bandstand and bleachers. The announcer had to remind them "to hit the little round thing with the net." End of the third quarter had the Red Heads leading 52-30.

Walker scored several times in the final quarter with mid-air jumps. Some KRMD members even tried a new shot, shooting up from under the basket. But, the Red Heads won.

## Classified

HONDA

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MISSING

Brown and gold coat-sweater, handmade. Taken Library 211, exam week, fall semester. Contact Lucille King 747-2327.

## Trivia quiz

So far this season the New Jersey Nets are struggling along with a 9-34 record as of Monday night. Who holds the record for most losses in a season with 73.

Answer to last week's quiz: Snead won the PGA tourney in 1942. Marr won his title in 1965.

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